



ICNS 2026: Preliminary Programme (status Feb. 2026)

MONDAY 07.09.2026

09.00–10.00 **Registration & coffee**

10.00–11.30 **Welcome and opening**

Welcome by LMU & organisers

Welcome by ISNS (President Artur Obłuski)

Welcome by German Commission for UNESCO (Secretary General Roman Luckscheiter)

11.30–12.00 Geoff Emberling et al., *ISNS & SCERF: Activities report* (working title)

12.00–13.00 **Opening lecture**

Julia Budka, *Diverse Nubias: Challenging the monolithic understanding of New Kingdom Nubia*

13.00–14.30 **Lunch break**

Parallel Sessions Monday	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 2a, Recent Fieldwork	Session 26a. Ceramics	Session 5a, Museums	Session 22, Archaeometallurgy	Session 20, Sensory Worlds of Nubia
Chair	Christian Perzlmeier	Giulia D'Ercole & Julia Budka	Chloë Ward	Georges Verly, Frederik W. Rademakers, Johannes Auenmüller, Martin Odler, Jiří Kmošek	Cornelia Kleinitz & Iona Regulski
14:30–14:55	Abdelgadir Elkhazien Late Prehistoric settlement at Wadi El-Humar Eastern Bank of the Fifth Nile Cataract	Wafa Sharif Dawod Hussein Technological shifts in Prehistoric pottery production at Kadero (Central Sudan). New evidence from Museum collections	Siobhan Shinn Whose Sealings? A forensic perspective on administrative sealing at the Egyptian Middle Kingdom forts in Sudan	Frederik Rademakers, Georges Verly, Patrick Degryse, Séverine Marchi, Charles Bonnet A review of recent archaeometallurgical analysis of Kerma copper alloys and production waste	Session organisers Introduction & overview: The senses in the archaeology of Sudan & Nubia
14.55–15.20	Mohammed Alfatih Hayati Archaeological excavation of Goz El-Shor – Second Season - 2020	Elena A. A. Garcea, Giulia D'Ercole, Andrea Manzo, Lenka Váradzinová, Ladislav Váradzin Holocene ceramics from Shaqadud: A multi-scalar study integrating dating, technology, and petrography	Salomé Zurinaga Fernández Toribio C-Group archaeological materials in the National Archaeological Museum of Madrid sixty-five years later: Challenges and prospects of pending research	Jiří Kmošek, Martin Odler Metalwork from Kerma and Middle Kingdom sites in the Museum of Fine Arts, Boston. Reassessment of the data published in Dunham (1943)	Elsa Yvanez Developing a sensory archaeology of ancient Sudanese cloth cultures

15.20– 15.45	Angelo Colonna Rock art in Magal: An update on the latest survey of Sapienza in Sudan	Giulia D’Ercole, Giacomo Eramo, Friederike Jesse Early pottery of Western Sudan: New 14C and petrographic insights on Dotted Wavy Line/Laqiya ceramics from the Wadi Howar and Laqiya region	Henry Cosmo Bishop-Wright New light on the so-called ‘Western Palace’ at Meroitic Faras (Lower Nubia)	Georges Verly, Frederik W. Rademakers, Johannes Auenmüller, Séverine Marchi, Charles Bonnet Archaeological, archaeometrical and experimental approaches of a unique copper alloys metal-plate production in the Nile valley 4000 years ago	Agnieszka Jacobson-Cielecka, Paulina Matusiak, Dorothée Roqueplo, Katarzyna Schmidt-Przewoźna, Karel Innemée, Magdalena Woźniak-Eusebe, Dobrochna Zielińska Dress to impress – Be like a Nubian ruler
15.45– 16.10	Sami Elamin, Pawel Wolf The cemetery of ancient Napata rediscovered	Donatella Usai Old Materials, New Perspectives: Reassessing the earliest sites at Khashm el-Girba	Aya Abdel Rahman, Andrea Manzo New insights into selected Meroitic pottery from the Second Archaeological Survey of Nubia (1929 1934)	Martin Odler, Jiří Kmošek, Marie-Kristin Schröder, Jan Dahms C-Group metalwork of Aniba. A reassessment	Fatima Siddiq Ancient Sudanese make-up: Multi-analytical insights into ingredient diversity for cosmetic and medicinal uses
16.10– 16.35	Coffee break				
16.35– 17.00	Elizabeth Minor, Sarah Schellinger, Christopher Sevara, Ahmed El-Ameen Ahmed El-Hassan (Sokhari), Hannah Herrick The Es-Selim R4 2023 field season: Investigating community resilience under climate instability in the Kerma period	Maria Gatto, Jade Bajeot, Aaron de Souza, Mary Ownby, Carla Gallorini The Nubian Pottery from Cemetery WT1 at Wadi el-Tawil: a technological and petrographic analysis	Michael Zach Where are they now? John Garstang’s Meroe excavations and the fate of the artefacts	Matei Tichindelean Access to Metals in New Kingdom Colonial Nubia: How pXRF analysis can help our understanding of subaltern populations	Emily Smith “To Gladden the Heart”: A preliminary analysis of embodiment and alcohol-linked affective experiences within the Middle Nile
17.00– 17.25	Christopher Sevara, Ahmed El-Hassan, Ahmed Mahmoud, Elisabeth Niklasson, Louise Rayne, Sam Turner Project AHLAN: New perspectives on landscape changes in the Dongola Reach	Meredith Brand Middle Nubian nomadism in the Eastern Desert: Non-standard Middle Nubian pottery from Wadi el-Hudi, Egypt	Aminata Sackho-Autissier Meroe in the collections of Louvre Museum: History and understanding of find context	Johannes Auenmüller Metalworkers in New Kingdom Nubia: A prosopographical perspective	Comelia Kleinitz Experiencing temples at Musawwarat: A multisensory approach to sacred space and ritual practice in ancient Sudan
17.25– 17.50	Clara De Clercq, Gilles Durrenmath, Sébastien Poudroux, Michel Dubar, Hisham Khidir Ahmed Karrar, Hassimi Sambo, Olivier Langlois Holocene fluvial dynamics of the Wadi el-Khowi and implications for human occupations. Preliminary results from the coring survey at Kadruka (Upper Nubia, Sudan)	Julia Budka Ceramic production at the Fourth Cataract: Case studies from the Kirbekan region	Loretta Kilroe Hidden lives – looking at medieval Nubia through the British Museum collection	Discussion	Session organisers Discussion: Perspectives for the senses in research and museum practice

18.00–22.00 **Evening reception**

TUESDAY 08.09.2026

Parallel Sessions Tuesday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 1a, General	Session 33, DiverseNile Project	Session 8, Religion & Beliefs	Session 5b, Museums	Session 4, Text and Languages
Chair	Christian Perzlmeier	Hassan Aglan & Chloë Ward	Kathryn Howley	Karla Kroeper	NN
09.00–09.25	Marie Bourgeois Filling the gap: Nubia during the first half of the third millennium BC	Julia Budka The DiverseNile Project: Key results and take-aways	Victoria Arroyo Non-elite funerary amulets during the 25th Dynasty and Early Napatan period (c. 750–580 BCE)	Johannes Auenmüller In full colour: Current works on the Ellesiya rock-cut chapel in Turin	Nafisa Adel Hashem Mohamed Royal Mothers in Kush: Textual evidence of maternal authority and the making of kingship in Napata and Meroe
09.25–09.50	Andrea Manzo New agencies on the 3rd-2nd millennia BCE networks between the Nile Valley and the Red Sea: Fresh insights from the southern Atbai and the Red Sea coast	Carl G. Elkins Egypt in Microcosm: The digital reconstruction of lived space on Sai Island	Montserrat Diaz-de-Cerio A detailed look at the decoration of the funerary chapels of the Nubian pyramids	Marc Maillot Bestiary of Ancient Nubia	Pavel Onderka Egyptian texts from the so-called Isis Temple at Wad Ben Naga (WBN 300)
09.50–10.15	Mohammed Khair Mohammed Alatta Ahmed Sustainable development and its role in preserving world heritage sites in the Shendi archaeological region (Naqa site as a case study)	Chloë Ward Diversity in settled life: Towards a more holistic understanding of settlement sites in the Attab-Ferka region	Mohamed Mobarak Religious scenes and funerary beliefs in the tomb of Prince Arikankharor: An analytical Study of inscriptions and iconography	Asmaa El-Sayegh From the original site to the exhibition hall: Recontextualisation of the Nubian temples in Western Museums	Angelika Jakobi Nubian kinship terms and the kinship system
10.15–10.40	Abdelhai Abdelsawi Burial customs in site Kirma (Upper Blue Nile region)	Hassan Aglan Cultural diversity and mortuary practice at cemetery GiE 003	Jiří Honzl Smoking flowers – “lotiform” ceramic cups and their use as Meroitic cultic equipment	Vanessa Boschloos, Alexander Ilin-Tomich Classifying scarab-shaped seal amulets from the Napatan period in a new seal database	Robin Seignobos, Naïm Vanthieghem Matrimony and patrimony across the First Cataract: Exploring the newly discovered archive of the Banū al-Kanz (late 13th–14th Century)
10.40–11.10	Coffee break				
11.10–11.35	Mahmoud A. Emam, Andrea Manzo Before the Nile Water Rose: Revisiting Nubia’s early excavation records from the Reisner (1907–1911) and Emery (1929–1934) surveys	Johannes H. Sterba, Giulia D’Ercole Chemical analysis of ceramics within the DiverseNile project and its relevance to understand cultural diversity	Adam Łajtar Christian amulets from Qasr Ibrim	Francesca Iannarilli Italy-Sudan round trip: Napatan and Meroitic material culture from Jebel Barkal and Meroe to Italian museums	Tomasz Barański Arabic Documents from Post-Medieval Dongola: Function, material, and preservation
11.35–12.00	Katherine Consola Sealing practices in colonial zones of Lower Nubia during the late Middle Kingdom	Patrizia Heindl Firedogs and fire management: New perspectives on ceramic implements in New Kingdom Egypt and Nubia	Magdalena Woźniak, Dobrochna Zielińska The role of women in religion and authority in the kingdom of Makuria	Anna Garnett Sudan living cultures at the Petrie Museum	Gottfried Spangenberg Pleading for a revision of the Kenzi-Nubian Gospel, translated by Samuel Ali Hussein
12.00–12.25	Juliet Spedding Scratching the Surface: Analysis of Faience from Nubia	Panos Kratimenos Landscape approaches towards a Contact Space Biography of the Attab-Ferka region	T O Moller Harpokrates and the elephant: decoration from Musawwarat es Sufra and Faras	Faiza Drici Archaeological looting and digital response: A first assessment of the Sudan Virtual Museum initiative	Suleiman Ibrahim Omar Daju Word Borrowing from Nubian: A Case Study on Daju Dialects in the Nuba Mountains
12.25–12.50	Charles Bonnet An African civilization in Kerma	Julia Budka The Post-New Kingdom period in the Attab to Ferka Region	Discussion	Huyam Khalid Madani The National Ethnographic Museum in Khartoum: The assassination of Sudan’s folk memory	Marcus Jaeger, Kamal Hussein Aspects of discourse grammar in Andaandi Nubian
12.50–13.15	Discussion	Discussion		Omima Abdelrahman Mohammed Elsnosi The Impact of war on the Sudan National Ethnographic Museum	Nemat Abdalrahman The current effects of learning and using the Mahas Nubian language in Sudan

13.15–14.30 **Lunch break**

Parallel Sessions Tuesday afternoon	Room 1	Room 2	Room 3	Room 4	Room 5
Chair	Michael Zach	Alice Leplongeon	Panos Kratimenos & Giulia D'Ercole	Chloë Ward	Ikhlas Abd el-Latief
14.30–14.55	Hanaa M. Hafiz, Mohamed Fathelrhman, Abbas S. Mohamed-Ali El-Kurru Royal Cemetery: Addressing remaining issues and attaining new results	Session organisers Introduction	Panos Kratimenos Scales of Entanglement: Cultural entanglement, multiscalarity and the Contact Space Biography approach	Abdalla Mohamed Sabbar 1962/63 Nubia in 35mm colour slides: the human dimension	Ikhlas Abd el-Latief Introduction
14.55–15.20	Elhassan Ahmed Again, who destroyed the Kushite statues at Jebel Barkal, Dokki Gel and Dangeil?	Sara Mohammed Mamon Ahmed The impact of war on Prehistoric archaeological research in Sudan: Data loss, site vulnerability, and the future of scientific knowledge	Julia Budka Communities of Style in Bronze Age Middle Nile	Michael Nelson, Mona Sherif Photographic Exploration of Contemporary Nubian Life	Rihab Khider Elrashed Taha, Gamal Mohammed Zein Elabdeen Hamza From Assessment to Action: Protecting Museum collections amid instability in Khartoum
15.20–15.45	Danel Kahn Ashurbanipal's campaigns against Egypt in word and image	Hamad Mohamed Hamdeen, Anne Delagnes, Faysal Bibi Preliminary results of the wear analysis on large cutting tools (LCTs) from site SHA-A1, Atbara, Sudan	Reese Gover The Imprint of Empire: A compositional analysis of Egyptian and Nubian ceramics	Robert Dvorak Traditional Nubia in the swirl of modern trends	Altaieb Abdelsalam Abdalla, Saddam Hassan Post-conflict inventory of a war-affected museum collection
15.45–16.10	Josefine Kuckertz Glimpses of a lost site – Qurta and its temple(s)	Rayan Mahjoub Jarelnabi Abdallah Characteristics of Aterian paleolithic stone production in El-Ga'ab depression (90-000_45000 BP) Northern Sudan	Stuart Tyson Smith Kushite Internationalism and the Iron Age "Phoenician" Style	Ossama A.W. Abdel Meguid Nubian Nile Intangible Heritage: what can we learn from the past?	Nimat Mohammed El Hasan, Osman Alfadel Babikr Basheer The importance of the paper records in protecting museum's collection. Khalifa House museum as case study
16.10–16.40	Coffee break				
16.40–17.05	Lech Kościelak Commemorative notes of the cathedral bishops of Faras	Miroslaw Masojć, Henryk Paner The settlement development across Bayuda Desert in Sudan in the light of research results on absolute chronology (OSL, C14)	Kathryn Howley, Rennan Lemos Manufacturing faience at Sanam Temple: new insights from excavation and scientific analyses	Ibrahim Mohamed Ahmed Ali An Ethnoarchaeological study of the material culture of contemporary communities in Kabkabiya, Northern Darfur	Balsam Abdelhamed Ahmed Shukal Elgarib Financial insurance and risk management for antiquities and museums in Sudan
17.05–17.30	Salah Edris Syriac and Islamic resources for Nubian history, 6-16 Centuries	Discussion	Vlastimil Vrtal Adoption and adaptation of Hellenistic sculptural elements in Meroitic architecture: The case of the sandstone chapel at Wad Ben Naga	Abdelnaser Ser Al Khatim, Ashraaf Alaa El Din, Maria Costanza de Simone Sudan in Crisis: Cultural Relief Action in Wadi Halfa	Discussion
17.35–18.30	Keynote Angelika Lohwasser, <i>Diverse Nubias in the Napatan Phase</i>				

WEDNESDAY 09.09.2026

Parallel Sessions Wednesday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 2b, Recent Fieldwork	Session 18b, Old Finds, New Frameworks	Session 9a, Bioarchaeology	Session 10b, Anthropology	Session 25a, Of Animals and Men
Chair	Salah El Din Mohammed	Lenka Varadzinová	Hassan Aglan	Ossama A.W. Abdel Meguid	Julia Budka
09.00–09.25	Carla Gallorini, Erasmo di Fonso, Julian Bogdani, Nicholas Ray, Sara Roma, Serena Nicolini, Antonio Curci, Maria Carmela Gatto Scattered remains: how to solve the puzzle of Pan-Grave cemetery WT1 (Wadi el-Tawil, Aswan)	Ladislav Varadzin, Lenka Varadzinová, Stanley H. Ambrose Radiocarbon chronology of Shaqadud: new results of 2021–2023 field campaigns	Philippe Chambon, Olivier Langlois, Louiza Aoudia, Gilles Durrenmath, Sabastien Poudroux, Pascal Sellier A small island of the Nile turned into a cemetery in the 5th millennium: KDK 23 (Kadruka, Northern State)	Maciej Kurcz Ethnography of Ruins: Archaeological heritage and contemporary Sudan's crises. Voices from Blue Nile, 3rd Cataract and Eastern Desert	Elena A.A. Garcea, Julia Budka, John Galaty, Salima Ikram, Shayla Monroe The deep symbolic and economic history of wild and domestic Bos in Sudan from prehistory to contemporary times
09.25–09.50	Georges Verly, Séverine Marchi, Frederik W. Rademakers, Charles Bonnet, Patrick Degryse, Xavier Droux, Abd el-Hay Abd el-Sawy Technical function of the cylindrical kilns from the "Castle of Gold" at Doukki Gel: A hypothesis of faience production	Ahmed Nassr The landscape of Holocene Foragers archaeology in Northern Butana and Lower Atbara River, Sudan	Giusy Capasso, Jessica Bergamini, Alessia Galbusera, Martina Trocchi, Luca Bondioli, Alessia Nava, Donatella Usai Diachronic Growth Trajectories in Prehistoric al-Khiday: New Insights from Dental Enamel	Ismail H M Elnour Heritage weaponization and identity crises in Sudan's current conflict: The politics of historical memory	Bailey Franzoi, Geoff Emberling, Tim Skuldbøl Cattle Capital: The fauna of Meroitic Napata
09.50–10.15	Faisal Abdallah Omer Mohamed Recent excavations at Eastern Barkal: Season 2025. Dongola University fieldwork during the war in Sudan	Hassan Alkhidir Connecting the Dots: Landscape, Mobility, and Adaptation in Early and Middle Holocene Sudan	Mar Casquero, Hugo Cardoso, Salomé Zurinaga Fernández-Toribio, Víctor Fernández, Mohamed Saad, Luis Ríos Patterns of growth and maturation in a Meroitic preadult sample from Abri, Sudan	Mohamed Faroug Ali The Cost of Institutional Neglect: Cultural heritage management and national identity in Sudan	Shayla Monroe Herding caprines in the "Belly of Rock": Sheep and goat management at the Lower Nubian fortress of Askut
10.15–10.40	Tohamy Abulgassim Excavating Jebel Barkal amid conflict: Urban questions, collaboration, and archaeological practice	Stefano Costanzo, Andrea Manzo Widening horizons over the Egyptian Eastern Desert's early Holocene peopling and paleoenvironment	Salomé Zurinaga Fernández-Toribio, Mar Casquero, Víctor Fernández, Mohamed Saad, Luis Ríos Research on the Nubian skeletal collections curated at Universidad Complutense de Madrid (Spain): A work in progress	Khalid Massa The Impact of Nubian Song on the Culture of Resistance [in Arabic]	Nadja Pöllath, Ptolemaios Paxinos, Julia Budka New people – new animals – new tastes: The faunal remains from 18th Dynasty Sai in Nubia
10.40–11.10	Coffee break				
	Session 18c, Old Finds, New Frameworks	Session 6a, Archives	Session 9b, Bioarchaeology	Session 26b, Ceramics	Session 16, Post-War Strategies
Chair	Lenka Varadzinová & Ladislav Varadzin	Chloë Ward	Panos Kratimenos	Giulia D'Ercole	Mohamed Satti
11.10–11.35	Adel Kelany Three unknown sites in Lower Nubia	Marta Addessi, Annalaura De Santis, Elisabetta Falduo Reconstructing Nubian Past through Archival Excavation: Preliminary results from a research project on Monneret de Villard's archive at INASA	Alexandra CJ Warwick, Antony Payton, Jenefer Metcalfe Subadult health and mortality in the Archaeological Survey of Nubia (1907-11): A case study from Cemetery 2	John Gait, Katalin Bajnok, Stephen Hall An analysis of Neolithic & Bronze Age Nubian pottery forming techniques from the Scandinavian Joint Expedition to Sudanese Nubia using X-ray microtomography (µ-CT)	Altaieb Abdelsalam Abdalla, Saddam Hassan Post-conflict inventory of a war-affected museum collection

11.35–12.00	Discussion	Marie-Kristin Schröder Lost in the floods: Revisiting submerged settlements of the Middle Nubian C-Group culture through archives	Lesley A. Gregoricka, Brenda J. Baker Shifting mobility and dietary patterns in the Abu Hamad Reach during the Kerma period	John Gait, Giulia D'Ercole, Katalin Bajnok, Zoltán Kovács, Ákos Kukovecz, Adél Len, Imre Szenti, Julia Budka Identifying pottery forming techniques in Bronze Age Sudan: New results from X-ray microtomography (µ-CT) and small-angle neutron scattering (SANS)	Roberto Murgano Preventive Archaeology in Sudan: An urgent need for the protection of cultural heritage
12.00–12.25	Nicolas Martin, Petr Velemínský, Isabelle Crevecoeur From legacy collections to virtual anthropology: New approaches to the Nile Valley prehistoric population dynamics	Faïza Drici and Sylvie Donnat From Fieldwork to Archives: The archaeological legacy of Lille University in Sudan facing contemporary challenges	Aida Tadesse, Sarah Schrader Beyond health and wealth: Integrating osteological and mortuary perspectives on inequality at Kerma, Bronze Age Sudan (1750-1550 BCE)	Julia Budka Nubian ceramics from House 55 in Elephantine	Elmontaser D. M. E. Elmoubark A practical model for cultural heritage preservation and conservation in Post-War Sudan
12.25–12.50	Gwenola Graff, Adel Kelany For a regional approach to Epipalaeolithic rock art around the 1st cataract of the Nile	Hend Mohamed Abdel Rahman Nubian archaeological heritage within Egypt's National Archives (1805–1952)	Joanna A. Ciesielska Gender-Related work distribution in early Medieval Nubia: Preliminary investigation of human remains from Sayala, Egyptian Nubia	Julia Budka Kushite pottery from the South Asasif Necropolis, Thebes: Comparing material from monumental and non-monumental tombs	Mohamed Satti Post-War strategies for protecting Sudan's cultural heritage
12.50–13.15	Lenka Varadzinová, Ladislav Varadzin, Yulia V. Erban Kochergina Ostrich eggshell beads in early Holocene Sudan – patterns of use and interaction networks	Fayrouz Kaddal From World Exhibition Fair to Save Nubia: A genealogy of European attachment to Nubia	Remah Abdelrahim Kabashi Ahmed, Jenail Marshall Building the Future of Sudanese Bioarchaeology: Training strategies amidst war	Saskia Buechner-Matthews, Tim B.B. Skuldbøl, Geoff Emberling Pottery from Jebel Barkal East Mound – form, function and food on the 'High street'	Discussion

13.15–14.30 Lunch break

Parallel Sessions Wednesday afternoon	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 18c, Old Finds, New Frameworks	Session 23a, Photographic Archives	Session 13, Heritage Conflict	Session 11a, Art	Session 30, Transition from Napata to Meroe
Chair	Ladislav Varadzin	Neal Spencer, Shadia Abdrabo, Tobias Mörike, Elisabeth Sawerthal	Gilda Ferrandino, Elena D'Itria, Intisar Elzein Soghayroun, Shadia Abdrabo	Julia Budka	Angelika Lohwasser & Janice Yellin
14:30–14.55	Marta Osypińska, Piotr Osypiński, Zdzisław Belka, Carlos Magnavita, Sonja Magnavita, Friederike Jesse, Nadja Pöllath, Louis Chaix, Patricia Chiquet, Olivier Langlois, Lionel Gourichon Coupled human–cattle mobility shaped the socioeconomical landscapes of Holocene Northeast Africa	Sami Saif Sirelkhatim Recovering Lost Voices: The photographic archive of Nabil Abdelrahim Hamza and the Memory of Halfa	Gilda Ferrandino, Elena D'Itria Bridging Archives: Digital strategies for preserving and advancing Sudanese cultural heritage in times of crisis	Emma Glenister A broader international view of Fourth-Millennium Nubian glyptic iconography	Angelika Lohwasser, Janice Yellin Transition from Napata to Meroe – Some considerations
14.55–15.20	Discussion	Abdelnaser Seralkhatim Hassan A community photographic archive of Sudanese Nubia	Intisar Soghayroun From Site to Nation: Digital Strategies for Emergency Protection of Sudanese	Uffe Steffenson Rhomboids on the leather girdle: Some thoughts on 'the C-Group rhomboid	Pawel Wolf Innovation and Continuity during the Formation of the Meroitic Dynasty

		before and during flooding	Archaeological Heritage	design', and the body as a means to visually communicate social agency and identity amongst the people of Lower Nubia during the late 3rd and early 2nd Millennia BCE	
15.20–15.45	Session 1b, General Chair: Dominique Valbelle	Fatma Mohamed Amin Fowzy Visualizing Nubia: From the colonial gaze to the local representation	Fatima Idris Efforts of the Department of Archaeology, Faculty of Tourism and Archaeology, Shendi University	Carl Elkins Reassessing Kushite 'Archaism'	Mahmoud Suliman Bashir The Kushite presence in the region of Berber: Questions on transition or existence
	Manon Y. Schutz Every Bed should be a Throne and hold a King: Beds as status markers in Nubian tombs				
15.45–16.10	Emanuele M. Ciampini Reshaping divine kingship. Ramesses II models of the royal icon in the Land of Kush	Maximilian Georg German Archaeological and Ethnographic Research and Photography in Nubia, 1900–14: Local Involvement and Scientific Context	Niama Kamal Adam Sabel Digital Preservation of Sudanese Heritage: Emergence database, strategies for conflict zones	Patrizia Heindl Anchoring Past and Present. Statues, space, and memory in Thebes	Ulrike Nowotnick Transition from Napata to Meroe – a ceramicist perspective
16.10–16.40	Coffee break				
16.40–17.05	Hend Elfiky Two Names, Two Coffins, One Family? Reassessing the Theban–El-Hibah connection through maternal onomastics and priesthood networks	Neal Spencer Erbab Hassan Hafez, Amara West and the Antiquities Service: archaeological labour and knowledge production in Sudanese Nubia	Habab Idriss Ahmed Preservation of the living Cultural Heritage of Hillat Dongola	[Room closes at 17:00]	Discussion: Round table
17.05–17.30	Katherine Rose In the Shadow of the God Amun: New thermal imagery from Jebel Barkal	Discussion	Discussion		Discussion: Round table
17.35–18.30	Keynote Mohamed Bashir, <i>Beyond the Monolith: Examining Meroitic Cultural Diversity and Social Heterarchy through Mortuary and Urban Landscapes</i>				

20.00–22.30 **Conference Dinner**

THURSDAY 10.09.2026

Parallel Sessions Thursday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 1c, General	Session 19a, Urbanism	Session 24, IMAHP	Session 23b, Photographic Archives	Session 11b, Art
Chair	Julie Anderson	Geoff Emberling & Artur Obluski	Juliette Laroye & IMAHP Team	Neal Spencer, Shadia Abdrabo, Tobias Mörike, Elisabeth Sawerthal	Patrizia Heindl
09.00–09.25	Abdalla Alnoor Abdalla The identity of Pyramid Nuri 1	Geoff Emberling Urbanism as a process: Measuring the growth of the city at Jebel Barkal	Juliette Laroye Development and preliminary results of a GIS for the centralization of archaeological data in the IMAHP Project	Elisabeth Sawerthal A Crowfoot connection: photographs of Sudan and Nubia at the Palestine Exploration Fund	Jalina Tschernig Eternal Faces: Reading so-called Meroitic B-statues
09.25–09.50	Murtada Bushara, Muhammed Alnoor Archaeological ambiguity and the use of oral tradition in interpreting Kushite Royal Cemeteries: King Taharqa and the Legend of the Wise Stranger	Matthieu Honegger, Agathe Chen Relationship between the city of Kerma and its hinterland through the study of its Eastern Cemetery	Sébastien Gadal, Qacem Khezami Modelling multiple risk exposure archaeological heritage sites by GIS-remote sensing based monitoring. Case study of Sai Island	Yasmin Elnour Fragments into Power: Collage and Nubian Visual Identity	Axel Martin Gifts for the Kings: Allegiance, diplomacy and the exchange of precious materials in post-Meroitic Nubia
09.50–10.15	Vincent Francigny Who was Natemakhora and where was he buried?	Séverine Marchi, Lauriane Miellé Occupation and Adaptation: Egyptian impact on Kerma's supply centres	Sébastien Poudroux The IMAHP WebGIS Platform: A shared tool to connect the archaeological community	Tobias Mörike From Cultural Anthropology to Visual Heritage	Karel Innemée, Dobrochna Zielinska Power and public space
10.15–10.40	Christian Perzlmeier, Karla Kroeper Naga – Analysis of building typology	Tim Skuldbøl, Geoff Emberling Napata, a multi-centric city on the Middle Nile. New insights from Jebel Barkal, northern Sudan	Xavier Droux, Noémie Monbaron, Aurélie Quirion, Séverine Marchi From Archives to GIS: Integrating Sixty Years of Swiss Archaeological Data in Sudan	Discussion	Maria Czarnecka Architectural detail in Nubian churches
10.40–11.10	Coffee break				
	Session 11c, Art	Session 19b, Urbanism	Session 24, IMAHP	Session 25b, Of Animals and Men	Session 28, Trade and Markets
Chair	Patrizia Heindl	Geoff Emberling & Artur Obluski	SFDAS	Giulia D'Ercole	Christian Perzlmeier
11.10–11.35	Magdalena Skarzyńska From Excavation to Care: Building a conservation care system at Old Dongola, Sudan	Gabrielle Choimet The “Western Palace” of Faras: Market, elite residence, warehouse, or military barracks?	M. Khaled Magzoub, Stefano Costanzo, Donatella Usai Threatened heritage and GIS-based control strategies: The Post-Meroitic burial ground near al-Khiday, White Nile	Julia Budka Of pigs and men: Evidence for pigs from New Kingdom Sai in context	Chloë Ward, Panos Kratimenos Speculate to Innovate: The role of merchants as agents of change
11.35–12.00	Sabah Ahmed Elsadig Symbolic elements in the arts in the Christian Sudanese Nubia: Case study (paintings displayed at Sudan National Museum)	Mariusz Drzewiecki Polycentric Soba	Discussion	Carita Tham, Robert Stark Something Fishy to Consider: Assessing aquatic species consumption at the Makurian monastery of Ghazali (680–1275 CE)	Julia Budka The question of regional marketplaces in Bronze Age Nubia
12.00–12.25	Session 1d, General Julie Anderson	Marie-Paule Jung Mapping Medieval Nubia: a GIS of the Christian Kingdoms' settlements	Session 17a, Climate Change Tomomi Fushiya, Matthew Dalton, Philippa Ryan	Gafar A.F. Ibrahim, Ibrahim O.E. Elimam, Ashraf M. A. Adham, Faisal M. A. Toto Western Nubia Cultural History: Reflections of animal symbolism on	Manuela Lehmann Sealed in Time: Jar Sealings from Amara West in Context

	Camille Labia “Diagnosticating the weak points thereof”: a calculated evaluation of the soundness of Meroitic art history reasonings		Jan Peeters, Tim G. Winkels, Pawel Wolf, Tim B.B. Skuldbøl, Elizabeth L. Chamberlain, Saskia Büchner-Matthews, Sami M. Elamin, El-Hassan A. Mohamed, Geoff Emberling Reconstructing the Holocene landscape of Napata: fluvial dynamics, floodplain development and surface expression at Jebel Barkal	Darfur-Kordofan heritage	
12.25–12.50	Elsa Yvanez Archaeology of dress along the Middle Nile. Four years into the Fashioning Sudan project	Adrian Chlebowskin Church and the City: spatial integration of ecclesiastical architecture in Medieval Nubian Urbanism	Iwona Kozieradzka-Ogunmakin, Arkadiusz Sołtysiak Climate change and the collapse of the Meroitic kingdom: Adaptability, sustainability and mobility evidence based on isotopic studies	Discussion	Julia Budka Oasis amphorae from New Kingdom Nubia in Context
12.50–13.15	Dominique Valbelle Training new specialists in academic research on Nubian and Sudanese cultures, a priority, despite the current impossibility of continuing fieldwork	Maciej Wyzgoł A bottom-up perspective on a Nubian city: explaining urbanity through households in 16th–18th-century Old Dongola	Matthew Dalton New light on Holocene climate change and Nile flow from the Nubian archaeological archive		Szymon Maślak Logistics of building material supply for Nubian churches

13.15–14.30 Lunch break

Parallel Sessions Thursday afternoon	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 2c, Recent Fieldwork	Session 19c, Urbanism	Session 17b, Climate Change	Session 31, Circulating Artefact Unit	Session 33, Bioarchaeology
Chair	Hassan Aglan	Geoff Emberling & Artur Obluski	Tomomi Fushiya, Matthew Dalton, Philippa Ryan	Ikhlas Abd el-Latief, Shadia Abdrabo, Julie Anderson, Faïza Drici, Roxane Trioux	Brenda Baker, Michele Buzon, Sarah Schrader
14:30–14.55	Mahmoud Suliman Bashir Recent discoveries from rescue excavation during conflict: Al Gambarat North Berber and Begarawiyah sites in the River Nile State	Julia Budka, Chloë Ward, Panos Kratimenos A case for low density urbanism in the Middle Nile? The view from Attab	Philippa Ryan Past to present perspectives on locally resilient crops in Nubia and the Middle Nile valley	Organisers Circulating Artefacts Unit – Introduction	Organisers Collections and Accessibility
14.55–15.20	Amira Fawzy Ali Ibrahim Preliminary work at the Chapel of Osiris, Ruler of Eternity (hk3 d.t), Karnak Temples	Nahid Mohammed Landscape Investments in Wadi Farja and Surrounding Areas: Revisiting Urban-Rural Dynamics Through Regional Landscape Archaeology	Agnieszka Wujec Building materials and technologies of Medieval Nubian sacred architecture in their environmental context	Shadia Abdrabo Abelwahab Report on NCAM’s role	Round Table Discussion
15.20–15.45	Essam Nagy The Chapel of Osiris-Ptah Neb-ankh: Archaeological research, conservation, and Kushite religious contexts	Julien Cooper Sensing a nomadic heartland: Landscape and Remote Sensing workflows of the Atbai Survey Project	Zaki Eldeen Mahmoud, Magdalena Skarżyńska Post-rainfall damage mitigation in Old Dongola: Preserving Nubian Heritage through protective interventions	Julie Anderson Report on the British Museum’s role	Organisers Data Access

15.45–16.10	Nuha Abdel Hafiz Abdel Aziz New light on the Christian Nubian kingdoms: New evidence of the Kingdom of Alwa in the Butana region, Central Sudan	Discussion	Shadia Abdrabo Abdelwahab Climate Change and Its Impact on Cultural and Natural Heritage in the Northern Sudanese Region	Faïza Drici, Roxane Trioux Report on SFDAS' role	Round Table Discussion
16.10–16.40	Coffee break				
16.40–17.05	Session 26c, Ceramics Julia Budka	Session 7a, Community Archaeology Chair: Cornelia Kleinitz	Tomomi Fushiya History of conservation and climate change in the Anglo-Egyptian Condominium Sudan (1898-1956)	Round table discussion	Organisers Bioarchaeological Teaching Resources and Training
	Katarzyna de Lellis-Danys Pottery in the Afterlife of Nubian Bishops. Study of the Nubian Collection from the National Museum in Warsaw	Anwar Mohamed, Geoff Emberling, Heidi Hilliker, Shannon Ness Leaving Our Mark: Community Archaeology and Children's Heritage Narratives at El-Kurru, Sudan			
17.05–17.30	Hanaa Abdelgbar Ibrahim Adam Continuity and Change in Ceramic Production during the Islamic Period in the Middle Nile Valley: The Cases of Sennar and Al Khandaq	Rebecca Bradshaw, Tohamy Abulgasim Strengthening Community Stewardship Through Tour Guide Training in Post-2023 Sudan	Discussion		Round Table Discussion
17.35–18.30	Keynote Claude Rilly, <i>Multiple Nubias. A Linguistic Perspective. Varietas in Meroitic scribal practices</i>				

FRIDAY 11.09.2026

Parallel Sessions	Room 1	Room 2	Room 3	Room 4	Room 5
Friday morning	Session 7b, Community Archaeology	Session 21, Past Plants of the Nile Valley	Session 14, Multi-Stakeholder Safeguarding	Session 29, In Whose Name?	Session 6b, Archives
Chair	Tomomi Fushiya	Hamad Mohamed Hamdeen & Dorian Q. Fuller	Naoyo Sekihiro, Intisar Elzein Soghayroun, Isabella Welsby Sjöström, Nobuhiro Shimizu, Tomo Ishimura	Elena Garcea, Giulia D'Ercole, Julia Budka	Chloë Ward
09.00–09.25	Ahmed Hussein Abdelrahman Adam A new perspective of the archaeology, landscape and community engagement at Jebel Moya	A. Pokorná, K. Hošková, I. Madani Ahmed, L. Juříčková, J. Novák, P. Pokorný, J. Hošek, L. Varadzin & D.Q. Fuller Vegetation succession in different phases of the Holocene revealed by a multiproxy environmental study at the Shaqadud archaeological site, Butana, Sudan	Session Organisers Introduction	Session Organisers Introduction	Magdalena M. Wozniak Beyond Illustration: Problematizing Ethnographic Photography in the Archaeology of Nubia and Sudan
09.25–09.50	Magdy Mohammed Ahmed Abdalbakhit Hissin Integrating Values into Management and Conservation Practices at Old Dongola	Monika Jovanović, Carla Lancelotti, Marco Madella, Juan-José García-Granero, Donatella Usai Plants in the life of fisher-hunter-gatherers: Archaeobotanical study in Al-Khiday, Sudan	Isabella Welsby Sjöström The plan of el-Khandaq. The history of the town layout	Alice Leplongeon Current problems in studying the Middle Stone Age of North-Eastern Africa	Khaled Hafiry Tracing Nubian magazines across time: Reconstructing forgotten archival networks through digitization and cultural memory
09.50–10.15	Widad Mustafa El Hadi Tensions between dominant knowledge frameworks and local knowledge systems in the Nile Valley in northern Sudan	Dorian Q. Fuller, Lara Gonzalez Carretero & Louis Champion Regional diversity in Meroitic agriculture: archaeobotanical evidence from Hamadab and Selib in comparative context	Intisar Soghayroun Safeguarding Al Khandaq: Heritage, displacement, and climate risk	Olivier Langlois, Gilles Durrenmath, Emma Maines, Hala Alarashi, Thibaut Langlois Was the community buried at Kadruka 1 a chiefdom? The socio-spatial model proposed by J. Reinold tested using spatial statistics	Mahmoud A. Emam Rescue Remembered: The Nubia Salvage Campaign in international government archives
10.15–10.40	Momen Talosh The Role of Digital Tools in Documenting Endangered Languages - Nubi app example	Mohammed Nasreldein Agriculture, Cuisine, and Connectivity: A Regional Synthesis of Archaeobotanical Evidence from Sudan	Futagami Yoko Better utilization of UNESCO's World Heritage Convention for protection of Sudan's cultural heritage and mobilizing support for that objective	Maria Carmela Gatto, Donatella Usai Transcending taxonomy: examining the impact of current terminologies in the study of ancient societies of the Greater Middle Nile	Suhaila Gafer Ahmed Mohammed, Ibrahim Mohamed Ahmed Ali A bibliography inventory and evaluation of scientific books of Sudanese archaeologists between 2000–2025
10.40–11.10	Coffee break				
11.10–11.35	Plenum Discussion of ISNS Code of Ethics (11.10-11.50)	Frank Winchell Revisiting the Butana Group: Africa's earliest evidence for the domestication of sorghum, through the lens of lithic production and its indications on cultivation	Ali Mohamed, Naoyo H. Sekihiro Diplomacy and cultural heritage protection in times of war: Reflections on Japan–Sudan collaboration	Panos Kratimenos Some thoughts on the politics of archaeological periodisation and the potential of revisionism	Session 15, Heritage Under Siege Uroš Matic & Mohamed Bashir Ismail H M Elnour Looted Heritage: Contested values and return ethics Niama Kamal Adam Sabel, Rehab Ismail El Faki Ismail

					The Emergency and Response Committee, a first step towards resilience
11.35–12.00	<p>Film screening (tbc): Khartoum (2025, 80min)</p> <p>Planned to start at 11.50</p>	<p>Anna den Hollander, Bailey Franzoi, Saskia Buechner-Matthews, Dorian Q Fuller, Sami Elamin, Ahmed Hassan, Tim Skuldbøl, Geoff Emberling</p> <p>Subsistence practices in Napatan – Meroitic Jebel Barkal</p>	<p>Nobuhiro Shimizu, Amani Noureldaim, Elnzeer Tirab, Micheal Mallinson, Helen Mallinson, Naoyo Sekihiro</p> <p>Kassala Community Peace Garden to promote and understand Sudan’s intangible cultural heritage</p>	<p>Wafa Sharif Dawod Hussein, Fatima Idress Ali Mahmoud</p> <p>Heritage in Words: Terminology, power, and community knowledge in Sudanese archaeology</p>	<p>Stuart Tyson Smith</p> <p>Indirect impacts of the war in Sudanese Nubia, the case of Tombos</p>
12.00–12.25		<p>Hamad Mohamed Hamdeen, Karolina Resnerová, Maha A. Kordofani, Michał Dzik, Jakub Dušek, Alena Říhová</p> <p>Infestation Pathways and Pest-Control Possibilities: Plant–insect interactions at the Christian-Period site of Baganarti</p>	<p>Elnzeer Tirab Abaker</p> <p>Documenting cultural symbolism in the Heritage Peace Garden, Kassala, Sudan: Toward sustainable heritage preservation in the face of climate change</p>	<p>Giulia D’Ercole, Elena A.A. Garcea</p> <p>Colonial legacies, local pathways, and integrated approaches: a critical review of the Sudanese archaeological nomenclature of the Mesolithic and Neolithic periods</p>	<p>Mahmoud Suliman Bashir</p> <p>Protecting cultural heritage and supporting affected communities during the war in Sudan: Experiences and facts from Meroe Pyramids Site</p> <p>Fakhri Hassan Abdallah Hassan, Ammar Abkar Mohamed Idris</p> <p>The impact of war and mining projects on tangible heritage in the Central Butana region of Gadarif State, Eastern Sudan</p>
12.25–12.50		<p>Mohammed Nasreldein, Elsa Yvanez</p> <p>Beyond Cotton and Flax: A new microscopic reference for fiber plants in Sudan</p>	Discussion	Discussion	<p>Musa Elfdul Abdulla, Hisham Khidir Ahamed Karrar</p> <p>The impacts of war on archaeological sites and historical buildings in Khartoum State</p> <p>Mohamed Faroug Ali</p> <p>Strategies to protect cultural heritage and support local communities in conflict</p>
12.50–13.15		Discussion			Discussion

13.15–14.30 **Lunch break**

Friday Afternoon: Closing

14.30–16.30 **ISNS Meeting**

16.30–17.00 **Coffee break**

17.00–18.00 **Closing event including Special Event – Performance “Dress to Impress”**

18.30–22.30 **Farewell Party**

SATURDAY 12.09.2026

Visiting Munich’s Museums (individually or in organised groups)

Excursion to Dachau (NS Konzentrationslager, organised trip, tbc)

Beer garden come-together (incl. optional 4km walk from central city to Aumeister, northern part of Englischer Garten)