



ICNS 2026: Programme (status September 2026)

MONDAY 07.09.2026

09.00–10.30 **Registration & coffee**

10.30–11.30 **Welcome and opening**

Welcome by LMU & organisers

Welcome by ISNS (President Artur Obłuski)

Welcome by NCAM (General Director Mahmoud Suliman Bashir,  PRE-RECORDED)

Welcome by German Commission for UNESCO (Secretary General Roman Luckscheiter,  ONLINE)

Welcome by Her Excellency the Ambassador of the Republic of the Sudan in Berlin (Ilham I.M. Ahmed)

11.30–12.00 Ikhlas Abdllatief, Geoff Emberling, Angelika Lohwasser, Maria Carmela Gatto, *The Sudan Cultural Emergency and Recovery Fund (SCERF)*

12.00–13.00 **Opening lecture**

Julia Budka, *Diverse Nubias: Challenging the monolithic understanding of New Kingdom Nubia*

13.00–14.30 **Lunch break**

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COLLEGIUM AEGYPTIUM
Förderkreis des Instituts für Ägyptologie der Ludwig-Maximilians-Universität München e.V.



Parallel Sessions Monday	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 2a, Recent Fieldwork	Session 26a, Ceramics	Session 5a, Museums	Session 22, Archaeo-metallurgy	Session 20, Sensory Worlds of Nubia
Chair	Christian Perzlmeier	Giulia D'Ercole & Julia Budka	Chloë Ward	Georges Verly, Frederik W. Rademakers, Johannes Auenmüller, Martin Odler	Cornelia Kleinitz & Ilona Regulski
14.30–14.55	Abdelgadir Elkhazien  ONLINE Late Prehistoric settlement at Wadi El-Humar Eastern Bank of the Fifth Nile Cataract	Wafa Sharif Dawod Hussein Technological shifts in Prehistoric pottery production at Kadero (Central Sudan). New evidence from Museum collections	Siobhan Shinn Whose Sealings? A forensic perspective on administrative sealing at the Egyptian Middle Kingdom forts in Sudan	Frederik Rademakers, Georges Verly, Patrick Degryse, Séverine Marchi, Charles Bonnet  ONLINE (BY F. RADEMAKERS) A review of recent archaeometallurgical analysis of Kerma copper alloys and production waste	Session organisers Introduction & overview: The senses in the archaeology of Sudan & Nubia
14.55–15.20	Mohammed Alfatih Hayati Archaeological excavation of Goz El-Shor – Second Season - 2020	Elena A. A. Garcea, Giulia D'Ercole, Andrea Manzo, Lenka Varadzinová, Ladislav Varadzin Holocene ceramics from Shaqadud: A multi-scalar study integrating dating, technology, and petrography	Salomé Zurinaga Fernández Toribio C-Group archaeological materials in the National Archaeological Museum of Madrid sixty-five years later: Challenges and prospects	Georges Verly, Frederik W. Rademakers, Johannes Auenmüller, Séverine Marchi, Charles Bonnet Archaeological, archaeometrical and experimental approaches of a unique copper alloys metal-plate production in the Nile valley 4000 years ago	Elsa Yvanez Developing a sensory archaeology of ancient Sudanese cloth cultures
15.20–15.45	Angelo Colonna Rock art in Magal: An update on the latest survey of Sapienza in Sudan	Giulia D'Ercole, Giacomo Eramo, Friederike Jesse Early pottery of Western Sudan: New ¹⁴C and petrographic insights on Dotted Wavy Line/Laqiya ceramics from the Wadi Howar and Laqiya region	Henry Cosmo Bishop-Wright New light on the so-called 'Western Palace' at Meroitic Faras (Lower Nubia)	Martin Odler, Jiří Kmošek, Marie-Kristin Schröder, Jan Dahms C-Group metalwork of Aniba. A reassessment	Agnieszka Jacobson-Cielecka, Paulina Matusiak, Dorothée Roqueplo, Katarzyna Schmidt-Przewoźna, Karel Innemée, Magdalena Woźniak-Eusebe, Dobrochna Zielińska Dress to impress – Be like a Nubian ruler
15.45–16.10	Sami Elamin, Pawel Wolf The cemetery of ancient Napata rediscovered	Donatella Usai Old Materials, New Perspectives: Reassessing the earliest sites at Khashm el-Girba	Aya Abdel Rahman, Andrea Manzo  ONLINE New insights into selected Meroitic pottery from the Second Archaeological Survey of Nubia (1929–1934)	Discussion	Fatima Siddig Ancient Sudanese make-up: Multi-analytical insights into ingredient diversity for cosmetic and medicinal uses
16.10–16.35	Coffee break				
16.35–17.00	Elizabeth Minor, Sarah Schellinger, Christopher Sevara, Ahmed El-Ameen Ahmed El-Hassan (Sokhari), Hannah Herrick The Es-Selim R4 2023 field season: Investigating community resilience under climate instability in the Kerma period	Maria Gatto, Jade Bajot, Aaron de Souza, Mary Ownby, Carla Gallorini The Nubian Pottery from Cemetery WT1 at Wadi el-Tawil: a technological and petrographic analysis	Michael Zach Where are they now? John Garstang's Meroe excavations and the fate of the artefacts	Matei Tichindelean, Renan Lemos Access to Metals in New Kingdom Colonial Nubia: How pXRF analysis can help our understanding of subaltern populations	Emily K. D. Smith "To Gladden the Heart": A preliminary analysis of embodiment and alcohol-linked affective experiences within the Middle Nile
17.00–17.25	Christopher Sevara, Ahmed El-Hassan, Ahmed Mahmoud, Elisabeth Niklasson, Louise Rayne, Sam Turner Project AHLAN: New perspectives on landscape changes in the Dongola Reach	John Gait, Katalin Bajnok, Stephen Hall An analysis of Neolithic & Bronze Age Nubian pottery forming techniques from the Scandinavian Joint Expedition to Sudanese Nubia using X-ray microtomography (μ-CT)	Aminata Sackho-Autissier Meroe in the collections of Louvre Museum: History and understanding of find context	Johannes Auenmüller Metalworkers in New Kingdom Nubia: A prosopographical perspective	Cornelia Kleinitz Experiencing temples at Musawwarat: A multi-sensory approach to sacred space and ritual practice in ancient Sudan

17.25– 17.50	Clara De Clercq, Gilles Durrenmath, Sébastien Poudroux, Michel Dubar, Hisham Khidir Ahmed Karrar, Hassimi Sambo, Olivier Langlois Holocene fluvial dynamics of the Wadi el-Khowi and implications for human occupations. Preliminary results from the coring survey at Kadruka (Upper Nubia, Sudan)	Discussion	Loretta Kilroe Hidden lives – looking at medieval Nubia through the British Museum collection	Discussion	Session organisers Discussion: Perspectives for the senses in research and museum practice
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18.00–22.00 **Evening reception**

TUESDAY 08.09.2026

Parallel Sessions Tuesday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 1a, General	Session 33, DiverseNile Project	Session 8, Religion & Beliefs	Session 5b, Museums	Session 4, Text and Languages
Chair	Christian Perzlmeier	Hassan Aglan & Chloë Ward	Kathryn Howley	Karla Kroeper	Krzysz Grzymiski
09.00–09.25	Marie Bourgeois Filling the gap: Nubia during the first half of the third millennium BC	Julia Budka The DiverseNile Project: Key results and take-aways	Victoria Arroyo Non-elite funerary amulets during the 25th Dynasty and Early Napatan period (c. 750–580 BCE)	Johannes Auenmüller In full colour: Current works on the Ellesiya rock-cut chapel in Turin	Pavel Onderka Egyptian texts from the so-called Isis Temple at Wad Ben Naga (WBN 300)
09.25–09.50	Andrea Manzo New agencies on the 3rd-2nd millennia BCE networks between the Nile Valley and the Red Sea: Fresh insights from the southern Atbai and the Red Sea coast	Carl G. Elkins Egypt in Microcosm: The digital reconstruction of lived space on Sai Island	Montserrat Diaz-de-Cerio A detailed look at the decoration of the funerary chapels of the Nubian pyramids	Marc Maillot Bestiary of Ancient Nubia	Angelika Jakobi Nubian kinship terms and the kinship system
09.50–10.15	Mohammed Khair Mohammed Alatta Ahmed Sustainable development and its role in preserving world heritage sites in the Shendi archaeological region: The Case of Naga	Chloë Ward Diversity in settled life: Towards a more holistic understanding of settlement sites in the Attab-Ferka region	Jiří Honzl Smoking flowers – “lotiform” ceramic cups and their use as Meroitic cultic equipment	Asmaa El-Sayegh From the original site to the exhibition hall: Recontextualisation of Nubian temples in Western Museums	Marcus Jaeger, Kamal Hussein Aspects of discourse grammar in Andaandi Nubian
10.15–10.40	Abdelhai Abdelsawi Burial Customs at the Site of Kirma (Upper Blue Nile Region)	Hassan Aglan Cultural diversity and mortuary practice at cemetery GiE 003	Discussion	Vanessa Boschloos, Alexander Ilin-Tomich Classifying scarab-shaped seal amulets from the Napatan period in a new seal database	Discussion
10.40–11.10	Coffee break				
11.10–11.35	Mahmoud A. Emam, Andrea Manzo Before the Nile Water Rose: Revisiting Nubia’s early excavation records from the Reisner (1907–1911) and Emery (1929–1934) surveys	Johannes H. Sterba, Giulia D’Ercole Chemical analysis of ceramics within the DiverseNile project and its relevance to understand cultural diversity	Adam Łajtar Christian amulets from Qasr Ibrim	Francesca Iannarilli Italy-Sudan round trip: Napatan and Meroitic material culture from Jebel Barkal and Meroe to Italian museums	Tomasz Barański Arabic Documents from Post-Medieval Dongola: Function, material, and preservation

Parallel Sessions Tuesday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 1a, General	Session 33, Diverse Nile Project	Session 8, Religion & Beliefs	Session 5b, Museums	Session 4, Text and Languages
11.35–12.00	Katherine Consola Carmichael Impressions of Colonial Encounters: Sealing Practices in Lower Nubia during the late Middle Kingdom	Patrizia Heindl Firedogs and fire management: New perspectives on ceramic implements in New Kingdom Egypt and Nubia	Magdalena Woźniak, Dobrochna Zielińska The role of women in religion and authority in the kingdom of Makuria	Anna Garnett Sudan living cultures at the Petrie Museum	Gottfried Spangenberg Pleading for a revision of the Kenzi-Nubian Gospel, translated by Samuel Ali Hussein
12.00–12.25	Juliet Spedding Scratching the Surface: Analysis of Faience from Nubia	Panos Kratimenos Landscape approaches towards a Contact Space Biography of the Attab-Ferka region	T O Moller Harpokrates and the elephant: decoration from Musesawat es Sufra and Faras	Faiza Drici Archaeological looting and digital response: A first assessment of the Sudan Virtual Museum initiative	Suleiman Ibrahim Omar Daju Word Borrowing from Nubian: A Case Study on Daju Dialects in the Nuba Mountains
12.25–12.50	Yahia Fadl Tahir  Shamanic Figures, Cattle-Human Rock Drawings in Nubia: Ritual and Belief Landscapes from Pre-history to the Kerma Period	Julia Budka The Post-New Kingdom period in the Attab to Ferka Region	Discussion	Huyam Khalid Madani The National Ethnographic Museum in Khartoum: The assassination of Sudan's folk memory	Nemat Abdalrahman The current effects of learning and using the Mahas Nubian language in Sudan
12.50–13.15	Charles Bonnet  An African civilization in Kerma	Discussion		Omima Abdelrahman Mohammed Elsnosi The impact of war on the Sudan National Ethnographic Museum	Discussion

13.15–14.30 Lunch break

Parallel Sessions Tuesday afternoon	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 3, History	Session 18a, Old Finds, New Frameworks	Session 27, Tales of Entanglement	Session 10a, Anthropology	Session 12, Inventory Damage and Risks Assessment of Museums
Chair	Michael Zach	Alice Leplongeon	Panos Kratimenos & Giulia D'Ercole	Chloë Ward	Ikhlas Abdlatief
14.30–14.55	Hanaa M. Hafiz, Mohamed Fathelrhman, Abbas S. Mohamed-Ali El-Kurru Royal Cemetery: Addressing remaining issues and attaining new results	Session organisers Introduction	Panos Kratimenos Scales of Entanglement: Cultural entanglement, multiscalarity and the Contact Space Biography approach	Michael Nelson, Mona Sherif Photographic Exploration of Contemporary Nubian Life	Ikhlas Abdlatief Introduction
14.55–15.20	Elhassan Ahmed Again, who destroyed the Kushite statues at Jebel Barkal, Dokki Gel and Dangeil?	Sara Mohammed Mamon Ahmed Rethinking Prehistoric Archaeological Research in Wartime Sudan: The El-Ga'ab Depression as a Case Study	Julia Budka Communities of Style in Bronze Age Middle Nile	Robert Dvorak Nubian Contrasts - Between Tradition and Modernity	Rihab Khider Elrashed Taha, Gamal Mohammed Zein Elabdeen Hamza From Assessment to Action: Protecting Museum collections amid instability in Khartoum
15.20–15.45	Danel Kahn Ashurbanipal's campaigns against Egypt in word and image	Hamad Mohamed Hamdeen, Anne Delagnes, Faysal Bibi  Preliminary results of the wear analysis on large cutting tools (LCTs) from site SHA-A1, Atbara, Sudan	Reese Gover The Imprint of Empire: A compositional analysis of Egyptian and Nubian ceramics	Ossama A.W. Abdel Meguid Nubian Nile Intangible Heritage: what can we learn from the past?	Altaieb Abdelsalam Abdalla, Saddam Hassan Post-conflict inventory of a war-affected museum collection
15.45–16.10	Josefine Kuckertz Glimpses of a lost site – Qurta and its temple(s)	Rayan Mahjoub Jar-elnabi Abdallah Characteristics of Aterian paleolithic stone production in El-Ga'ab depression (90-000_45000 BP) Northern Sudan	Stuart Tyson Smith Kushite Internationalism and the Iron Age "Phoenician" Style	Discussion	Nimat Mohammed El Hasan, Osman Alfadel Babikr Basheer The importance of the paper records in protecting museum's collection. Khalifa House museum as case study

16.10–16.40	Coffee break				
16.40–17.05	Lech Kościelak Commemorative notes of the cathedral bishops of Faras	Henryk Paner, Mirosław Masojć Settlement development across Bayuda Desert in Sudan in the light of research results on absolute chronology (OSL, C14)	Kathryn Howley, Rennan Lemos Manufacturing faience at Sanam Temple: new insights from excavation and scientific analyses	Abdelnaser Seralkhatim, Ashraaf Alaa El Din, Maria Costanza de Simone Sudan in Crisis: Cultural Relief Action in Wadi Halfacomm	Balsam Abdelhamed Ahmed Shukal Elgarhi Financial insurance and risk management for antiquities and museums in Sudan
17.05–17.30	Salah Edris  ONLINE A preliminary overview of Syriac sources of Christian Nubia	Discussion	Vlastimil Vrtal Adoption and adaptation of Hellenistic sculptural elements in Meroitic architecture: The case of the sandstone chapel at Wad Ben Naga	Discussion	Discussion
17.35–18.30	Keynote Angelika Lohwasser, <i>Diverse Nubias in the Napatan Phase</i>				

WEDNESDAY 09.09.2026

Parallel Sessions Wednesday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 2b, Recent Fieldwork	Session 18b, Old Finds, New Frameworks	Session 9a, Bioarchaeology	Session 16, Post-War Strategies	Session 25a, Of Animals and Men
Chair	Salah El Din Mohammed	Lenka Varadzinová	Hassan Aglan	Chloë Ward	Julia Budka
09.00–09.25	Carla Gallorini, Erasmo di Fonso, Julian Bogdani, Nicholas Ray, Sara Roma, Serena Nicolini, Antonio Curci, Maria Carmela Gatto Scattered remains: how to solve the puzzle of Pan-Grave cemetery WT1 (Wadi el-Tawil, Aswan)	Ladislav Varadzin, Lenka Varadzinová, Stanley H. Ambrose Radiocarbon chronology of Shaqadud: new results of 2021–2023 field campaigns	Philippe Chambon, Olivier Langlois, Louiza Aoudia, Gilles Durrenmath, Sébastien Poudroux, Pascal Sellier  ONLINE A small island of the Nile turned into a cemetery in the 5th millennium: KDK 23 (Kadruka, Northern State)	Roberto Murgano  PRE-RECORDED Preventive Archaeology in Sudan: An urgent need for the protection of cultural heritage	Elena A.A. Garcea, Julia Budka, John Galaty, Salima Ikram, Shayla Monroe The deep symbolic and economic history of wild and domestic Bos in Sudan from prehistory to contemporary times
09.25–09.50	Georges Verly, Séverine Marchi, Frederik W. Rademakers, Charles Bonnet, Patrick Degryse, Xavier Droux, Abd el-Hay Abd el-Sawy Technical function of the cylindrical kilns from the “Castle of Gold” at Doukki Gel: A hypothesis of faience production	Ahmed Nassr  ONLINE The landscape of Holocene Foragers archaeology in Northern Butana and Lower Atbara River, Sudan	Giusy Capasso, Jessica Bergamini, Alessia Galbusera, Martina Trocchi, Luca Bondioli, Alessia Nava, Donatella Usai  ONLINE Diachronic Growth Trajectories in Prehistoric al-Khiday: New Insights from Dental Enamel	Elmontaser D. M. E. Elmoubark A practical model for cultural heritage preservation and conservation in Post-War Sudan	Bailey Franzoi, Geoff Emberling, Tim Skuldbøl Cattle Capital: The fauna of Meroitic Napata
09.50–10.15	Tohamy Abulgassim Excavating Jebel Barkal amid conflict: Urban questions, collaboration, and archaeological practice	Hassan Alkhidir Beyond the Site: Landscape, Mobility and Adaptation in the Early and Middle Holocene of the Fifth Cataract, Sudan	Mar Casquero, Hugo Cardoso, Salomé Zurinaga Fernández-Toribio, Víctor Fernández, Mohamed Saad, Luis Ríos Patterns of growth and maturation in a Meroitic preadult sample from Abri, Sudan	Discussion	Shayla Monroe Herding caprines in the “Belly of Rock”: Sheep and goat management at the Lower Nubian fortress of Askut
10.15–10.40	Discussion	Stefano Costanzo, Andrea Manzo Widening horizons over the Egyptian Eastern Desert’s early Holocene peopling and paleoenvironment	Salomé Zurinaga Fernández-Toribio, Mar Casquero, Víctor Fernández, Mohamed Saad, Luis Ríos Research on the Nubian skeletal collections curated at Universidad Complutense de Madrid (Spain): A work in progress		Nadja Pöllath, Ptolemaios Paxinos, Julia Budka New people – new animals – new tastes: The faunal remains from 18th Dynasty Sai in Nubia

10.40–11.10	Coffee break				
Parallel Sessions Wednesday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 18c, Old Finds, New Frameworks	Session 6a, Archives	Session 9b, Bioarchaeology	Session 26b, Ceramics	Session 10b, Anthropology
Chair	Lenka Varadzinová & Ladislav Varadzin	Chloë Ward	Panos Kratimenos	Giulia D'Ercole	Ossama A.W. Abdel Meguid
11.10–11.35	Adel Kelany Three unknown sites in Lower Nubia	Marta Addressi, Annalaura De Santis, Elisabetta Falduto Reconstructing Nubian Past through Archival Excavation: Preliminary results from a research project on Monneret de Villard's archive at INASA	Alexandra CJ Warwick, Antony Payton, Jenefer Metcalfe Subadult health and mortality in the Archaeological Survey of Nubia (1907-11): A case study from Cemetery 2	John Gait, Giulia D'Ercole, Katalin Bajnok, Zoltán Kovács, Ákos Kúrkovecz, Adél Len, Imre Szenti, Julia Budka Identifying pottery forming techniques in Bronze Age Sudan: New results from X-ray microtomography (μ-CT) and small-angle neutron scattering (SANS)	Maciej Kurcz Ethnography of Ruins: Archaeological heritage and contemporary Sudan's crises. Voices from Blue Nile, Third Cataract and Eastern Desert
11.35–12.00	Discussion	Faïza Drici and Sylvie Donnat From Fieldwork to Archives: The archaeological legacy of Lille University in Sudan facing contemporary challenges	Lesley A. Gregoricka, Brenda J. Baker Shifting mobility and dietary patterns in the Abu Hamad Reach during the Kerma period	Julia Budka Nubian ceramics from House 55 in Elephantine	Ismail H. M. Elnour  Heritage weaponisation and identity crises in Sudan's current conflict: The politics of historical memory
12.00–12.25	Nicolas Martin, Petr Velemínský, Isabelle Crevecoeur From legacy collections to virtual anthropology: New approaches to the Nile Valley prehistoric population dynamics	Hend Mohamed Abdel Rahman  Nubian & Sudanese archaeological heritage within Egypt's National Archives (1805–1952)	Aida Tadesse, Sarah Schrader Beyond health and wealth: Integrating osteological and mortuary perspectives on inequality at Kerma, Bronze Age Sudan (1750-1550 BCE)	Julia Budka Kushite pottery from the South Asasif Necropolis, Thebes: Comparing material from monumental and non-monumental tombs	Mohamed Faroug Ali The Cost of Institutional Neglect: Cultural heritage management and national identity in Sudan
12.25–12.50	Gwenola Graff, Adel Kelany Towards a Regional Approach to Epipalaeolithic Rock Art Around the First Cataract of the Nile	Fayrouz Kaddal From World Exhibition Fair to Save Nubia: A genealogy of European attachment to Nubia	Joanna A. Ciesielska Gender-Related work distribution in early Medieval Nubia: Preliminary investigation of human remains from Sayala, Egyptian Nubia	Saskia Buechner-Matthews, Tim B.B. Skuldbøl, Geoff Emberling Pottery from Jebel Barkal East Mound – form, function and food on the 'High street'	Armgard Goo-Grauer, Alia Mossallam Songs of Nubia. A communal language for a life that once was, and a persisting struggle for identification
12.50–13.15	Lenka Varadzinová, Ladislav Varadzin, Yulia V. Erban Kochergina Ostrich eggshell beads in early Holocene Sudan – patterns of use and interaction networks	Discussion	Remah Abdelrahim Kabashi Ahmed, Jenail Marshall Building the Future of Sudanese Bioarchaeology: Training strategies amidst war	Discussion	Khalid Massa The Impact of Nubian Song on the Culture of Resistance [in Arabic]

13.15–14.30 Lunch break

Parallel Sessions Wednesday afternoon	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 18c, Old Finds, New Frameworks	Session 23a, Photographic Archives	Session 13, Heritage Conflict	Session 11a, Art	Session 30, Transition from Napata to Meroe
Chair	Ladislav Varadzin	Neal Spencer, Shadia Abdrabo, Tobias Mörike, Elisabeth Sawerthal	Gilda Ferrandino, Elena D'Itria, Intisar Elzein Soghayroun, Shadia Abdrabo	Julia Budka	Angelika Lohwasser & Janice Yellin

14:30–14.55	Marta Osypińska, Piotr Osypiński, Zdzisław Belka, Carlos Magnavita, Sonja Magnavita, Friederike Jesse, Nadja Pöllath, Louis Chaix, Patricia Chiquet, Olivier Langlois, Lionel Gourichon Coupled human–cattle mobility shaped the socioeconomic landscapes of Holocene Northeast Africa	 ONLINE Recovering Lost Voices: The photographic archive of Nabil Abdelrahim Hamza and the Memory of Halfa	Gilda Ferrandino, Elena D'Itria Bridging Archives: Digital strategies for preserving and advancing Sudanese cultural heritage in times of crisis	Emma Glenister A broader international view of Fourth-Millennium Nubian glyptic iconography	Angelika Lohwasser, Janice Yellin Transition from Napata to Meroe – Some considerations
14.55–15.20	Discussion	Abdelnaser Seralkhatim Hassan  ONLINE A community photographic archive of Sudanese Nubia before and during flooding	Intisar Soghayroun  ONLINE From Site to Nation: Digital Strategies for Emergency Protection of Sudanese Archaeological Heritage	Uffe Steffenson Rhomboids on the leather girdle: Some thoughts on ‘the C-Group rhomboid design’, and the body as a means to visually communicate social agency and identity amongst the people of Lower Nubia during the late 3rd and early 2nd Millennium BCE	Discussion
15.20–15.45	Session 1b, General Chair: Dominique Valbelle	Fatma Mohamed Amin Fowzy Visualizing Nubia: From the colonial gaze to the local representation	Fatima Idris The Role of Shendi University’s Department of Archaeology in Protecting Cultural Heritage in the Shendi Region amid Armed Conflict	Carl G. Elkins Reassessing Kushite ‘Archaism’	Mahmoud Suliman Bashir  ONLINE The Kushite presence in the region of Berber: Questions on transition or existence
	Manon Y. Schutz Every Bed should be a Throne and hold a King: Beds as status markers in Nubian tombs				
15.45–16.10	Emanuele M. Ciampini Reshaping divine kingship. Ramesses II models of the royal icon in the Land of Kush	Maximilian Georg German Archaeological and Ethnographic Research and Photography in Nubia, 1900–14: Local Involvement and Scientific Context	Niama Kamal Adam Sabel  ONLINE Digital Preservation of Sudanese Heritage: Emergence database, strategies for conflict zones	Patrizia Heindl Anchoring Past and Present. Statues, space, and memory in Thebes	Ulrike Nowotnick Transition from Napata to Meroe – a ceramicist perspective
16.10–16.40	Coffee break				
16.40–17.05	Hend Elfiky Two Names, Two Coffins, One Family? Re-assessing the Theban–El-Hibah connection through maternal onomastics and priesthood networks	Neal Spencer Erbab Hassan Hafez, Amara West and the Antiquities Service: archaeological labour and knowledge production in Sudanese Nubia	Discussion	[Room closes at 17:00] Poster Session in Foyer, 2nd Floor	Round Table Discussion
17.05–17.30	Katherine Rose In the Shadow of the God Amun: New thermal imagery from Jebel Barkal	Discussion	Discussion		
17.35–18.30	Keynote Mohamed Bashir, <i>Beyond the Monolith: Examining Meroitic Cultural Diversity and Social Dynamics through Mortuary and Urban Landscapes</i>				

20.00–22.30 **Conference Dinner (per ticket/invitation only)**

Löwenbräukeller, Stiglmaierplatz, Nymphenburger Str. 2, 80335 München

THURSDAY 10.09.2026

Parallel Sessions Thursday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 1c, General	Session 19a, Urbanism	Session 24, IMAHP	Session 23b, Photographic Archives	Session 11b, Art
Chair	Julie Anderson	Geoff Emberling & Artur Obluski	Juliette Laroye & IMAHP Team	Neal Spencer, Shadia Abdrabo, Tobias Mörike, Elisabeth Sawerthal	Patrizia Heindl
09.00–09.25	Osman Khaleel, Sol Sánchez-Dehesa Galán, Nuno Bicho Desert-Edge Adaptations: New Evidence for Nubian Levallois method in the Kerma Region, Northern Sudan	Geoff Emberling Urbanism as a process: Measuring the growth of the city at Jebel Barkal	Juliette Laroye Development and preliminary results of a GIS for the centralization of archaeological data in the IMAHP Project	Elisabeth Sawerthal A Crowfoot connection: photographs of Sudan and Nubia at the Palestine Exploration Fund	Jalina Tschernig Eternal Faces: Reading so-called Meroitic Bastatues
09.25–09.50	Murtada Bushara, Muhammed Alnour  ONLINE Archaeological ambiguity and the use of oral tradition in interpreting Kushite Royal Cemeteries: King Taharqa and the Legend of the Wise Stranger	Matthieu Honegger, Agathe Chen (TBC) Relationship between the city of Kerma and its hinterland through the study of its Eastern Cemetery	Sébastien Gadai, Qacem Khezami Modelling multiple risk exposure archaeological heritage sites by GIS-remote sensing based monitoring. Case study of Sai Island	Yasmin Elnour Fragments into Power: Reassembling Nubian Heritage	Axel Martin Gifts for the Kings: Allegiance, diplomacy and the exchange of precious materials in post-Meroitic Nubia
09.50–10.15	Vincent Francigny Who was Nate-makhora and where was he buried?	Séverine Marchi, Lauriane Miellé Occupation and Adaptation: Egyptian impact on Kerma's supply centres	Sébastien Poudroux The IMAHP WebGIS Platform: A shared tool to connect the archaeological community	Tobias Mörike From Cultural Anthropology to Visual Heritage	Karel Innemée, Dobrochna Zielinska Power and public space
10.15–10.40	Discussion	Tim Skuldbøl, Geoff Emberling Napata, a multi-centric city on the Middle Nile. New insights from Jebel Barkal, northern Sudan	Xavier Droux, Noémie Monbaron, Aurélie Quirion, Séverine Marchi From Archives to GIS: Integrating Sixty Years of Swiss Archaeological Data in Sudan	Discussion	Maria Czarnicka Architectural detail in Nubian churches
10.40–11.10	Coffee break				
	Session 11c, Art	Session 19b, Urbanism	Session 24, IMAHP	Session 25b, Of Animals and Men	Session 28, Trade and Markets
Chair	Patrizia Heindl	Geoff Emberling & Artur Obluski	SFDAS	Giulia D'Ercole	Christian Perzlmeier
11.10–11.35	Magdalena Skarżyńska From Excavation to Care: Building a conservation care system at Old Dongola, Sudan	Gabrielle Choimet The "Western Palace" of Faras: Market, elite residence, warehouse, or military barracks?	M. Khaled Magzoub, Stefano Costanzo, Donatella Usai Threatened heritage and GIS-based control strategies: The Post-Meroitic burial ground near al-Khiday, White Nile	Julia Budka Of pigs and men: Evidence for pigs from New Kingdom Sai in context	Chloë Ward, Panos Kratimenos Speculate to Innovate: The role of merchants as agents of change
11.35–12.00	Sabah Ahmed Elsadig  ONLINE Symbolic elements in the arts in the Christian Sudanese Nubia: Case study (paintings displayed at Sudan National Museum)	Mariusz Drzewiecki Polycentric Soba	Discussion	Carita Tham, Robert Stark Something Fishy to Consider: Assessing aquatic species consumption at the Maku-ran monastery of Ghazali (680–1275 CE)	Julia Budka The question of regional marketplaces in Bronze Age Nubia

Parallel Sessions Thursday morning	Room 1	Room 2	Room 3	Room 4	Room 5
12.00–12.25	Session 1d, General Julie Anderson Camille Labia “Diagnosticating the weak points thereof”: a calculated evaluation of the soundness of Meroitic art history reasonings	Marie-Paule Jung Mapping Medieval Nubia: a GIS of the Christian Kingdoms’ settlements	Session 17a, Climate Change Tomomi Fushiya, Matthew Dalton, Philippa Ryan Jan Peeters, Tim G. Winkels, Pawel Wolf, Tim B.B. Skuldbøl, Elizabeth L. Chamberlain, Saskia Büchner-Matthews, Sami M. Elamin, El-Hassan A. Mohamed, Geoff Emberling Reconstructing the Holocene landscape of Napata: fluvial dynamics, floodplain development and surface expression at Jebel Barkal	Gafar A.F. Ibrahim, Ibrahim O. E. Elimam, Ashraf M. A. Adham, Faisal M. A. Toto  ONLINE Western Nubia Culture History: Reflections of animal symbolism on Darfur-Kordofan heritage	Manuela Lehmann Sealed in Time: Jar Sealings from Amara West in Context
12.25–12.50	Elsa Yvanez Archaeology of dress along the Middle Nile. Four years into the Fashioning Sudan project	Adrian Chlebowsky Church and the City: spatial integration of ecclesiastical architecture in Medieval Nubian Urbanism	Iwona Kozieradzka-Ogunmakin, Arkadiusz Soltysiak Climate change and the collapse of the Meroitic kingdom: Adaptability, sustainability and mobility evidence based on isotopic studies	Discussion	Julia Budka Oasis amphorae from New Kingdom Nubia in Context
12.50–13.15	Dominique Valbelle Training new specialists in academic research on Nubian and Sudanese cultures, a priority, despite the current impossibility of continuing field-work	Maciej Wyżgoł A bottom-up perspective on a Nubian city: explaining urbanity through households in 16th–18th century Old Dongola	Matthew Dalton New light on Holocene climate change and Nile flow from the Nubian archaeological archive		Discussion

13.15–14.30 Lunch break

Parallel Sessions Thursday afternoon	Room 1	Room 2	Room 3	Room 4	Room 5
Chair	Hassan Aglan	Geoff Emberling & Artur Obluski	Tomomi Fushiya, Matthew Dalton, Philippa Ryan	Ikhlas Abdllatif, Shadia Abdrabo, Julie Anderson, Faïza Drici, Roxane Trioux	Brenda Baker, Michele Buzon, Sarah Schrader
14.30–14.55	Mahmoud Suliman Bashir  ONLINE Recent discoveries from rescue excavation during conflict: Al Gambarat North Berber and Begarawiyah sites in the River Nile State	Julia Budka, Chloë Ward, Panos Kratimenos A case for low density urbanism in the Middle Nile? The view from Attab	Philippa Ryan, Maha Kordofani, Mohamed Saad, Mohammed Hassan Past to present perspectives on locally resilient crops in Nubia and the Middle Nile valley	14.30–14.45 Ikhlas Abdllatif From the Circulating Artefact Unit to the Observatory Unit 14.45–15.00 Shadia Abdrabo Abelwahab Report on NCAM’s role	Brenda Baker Human Osteology collections and accessibility
14.55–15.20	Christian Perzlmeier, Karla Kroeper Naga – Analysis of building typology	Julien Cooper Sensing a nomadic heartland: Landscape and Remote Sensing workflows of the Atbai Survey Project	Agnieszka Wujec Building materials and technologies of Medieval Nubian sacred architecture in their environmental context	15.00–15.15 Julie Anderson Report on the British Museum’s role 15.15–15.30 Faïza Drici, Roxane Trioux Report on SFDAS’ role	Michele Buzon Bioarchaeology teaching resources and training

15.20–15.45	Essam Nagy The Chapel of Osiris-Ptah Neb-anhk: Archaeological research, conservation, and Kushite religious contexts	Discussion	Zaki Eldeen Mahmoud, Magdalena Skarżyńska Post-rainfall damage mitigation in Old Dongola: Preserving Nubian Heritage through protective interventions	15.30–15.45 Marie Millet Report on the Louvre Museum's role	Sarah Schrader Data Access
15.45–16.10	Nuha Abdel Hafiz Abdel Aziz  ONLINE New light on the Christian Nubian kingdoms: New evidence of the Kingdom of Alwa in the Butana region, Central Sudan	Discussion	Shadia Abdrabo Abdelwahab Climate Change and Its Impact on Cultural and Natural Heritage in the Northern Sudanese Region	Round Table Discussion	General discussion
16.10–16.40	Coffee break				
16.40–17.05	Session 26c, Ceramics Julia Budka	Session 7a, Community Archaeology Chair: Cornelia Kleinitz	Tomomi Fushiya History of conservation and climate change in the Anglo-Egyptian Condominium Sudan (1898-1956)	Round Table Discussion & Conclusion	Discussion/working groups
	Katarzyna de Lellis-Danys Pottery in the Afterlife of Nubian Bishops. Study of the Nubian Collection from the National Museum in Warsaw	Anwar Mohamed, Geoff Emberling, Heidi Hilliker, Shannon Ness  ONLINE Leaving Our Mark: Community Archaeology and Children's Heritage Narratives at El-Kurru, Sudan			
17.05–17.30	Hanaa Abdelgbar Ibrahim Adam Continuity and Change in Ceramic Production during the Islamic Period in the Middle Nile Valley: The Cases of Sennar and Al Khandaq	Tohamy Abulgasim, Rebecca Bradshaw  ONLINE Strengthening Community Stewardship Through Tour Guide Training in Post-2023 Sudan	Discussion		
17.35–18.30	Keynote Claude Rilly, <i>Multiple Nubias. A Linguistic Perspective. Varietas in Meroitic scribal practices</i>				

Parallel Sessions Friday morning	Room 1	Room 2	Room 3	Room 4	Room 5
	Session 7b, Community Archaeology	Session 21, Past Plants of the Nile Valley	Session 14, Multi-Stakeholder Safeguarding	Session 29, In Whose Name?	Session 6b, Archives
Chair	Tomomi Fushiya	Hamad Mohamed Hamdeen & Dorian Q. Fuller	Naoyo Sekihiro, Intisar Elzein Soghayroun, Isabella Welsby Sjöström, Nobuhiro Shimizu	Elena Garcea, Giulia D'Ercole, Julia Budka	Chloë Ward
09.00–09.25	Ahmed Hussein Abdelrahman Adam A new perspective of the archaeology, landscape and community engagement at Jebel Moya	Adela Pokorná, K. Hošková, I. Madani Ahmed, L. Juříčková, J. Novák, P. Pokorný, J. Hošek, L. Varadzin & D.Q. Fuller Vegetation succession in different phases of the Holocene revealed by a multiproxy environmental study at the Shaqadud archaeological site, Butana, Sudan	Session Organisers Introduction	Session Organisers Introduction	Magdalena M. Wozniak Beyond Illustration: Problematizing Ethnographic Photography in the Archaeology of Nubia and Sudan
09.25–09.50	Magdy Mohammed Ahmed Abdalbakhit Hissin Integrating Values into Management and Conservation Practices at Old Dongola	Monika Jovanović, Carla Lancelotti, Marco Madella, Juan-José García-Granero, Donatella Usai  ONLINE Plants in the life of fisher-hunter-gatherers: Archaeobotanical study in Al-Khiday, Sudan	Isabella Welsby Sjöström  PRE-RECORDED The plan of el-Khandaq. The history of the town layout	Alice Leplongeon Current problems in studying the Middle Stone Age of North-Eastern Africa	Khaled Hafiry Tracing Nubian magazines across time: Reconstructing forgotten archival networks through digitization and cultural memory
09.50–10.15	Widad Mustafa El Hadi Tensions between dominant knowledge frameworks and local knowledge systems in the Nile Valley in northern Sudan	Dorian Q. Fuller, Lara Gonzalez Carretero & Louis Champion Regional diversity in Meroitic agriculture: archaeobotanical evidence from Hamadab and Selib in comparative context	Intisar Soghayroun  ONLINE Safeguarding Al Khandaq: Heritage, displacement, and climate risk	Olivier Langlois, Gilles Durrenmath, Emma Maines, Hala Alarashi, Thibaut Langlois Was the community buried at Kadruka 1 a chiefdom? The socio-spatial model proposed by J. Reinold tested using spatial statistics	Suhaila Gafer Ahmed Mohammed, Ibrahim Mohamed Ahmed Ali A bibliography inventory and evaluation of scientific books of Sudanese archaeologists between 2000–2025
10.15–10.40	Momen Talosh The Role of Digital Tools in Documenting Endangered Languages - Nubi app example	Mohammed Nasreldein Agriculture, Cuisine, and Connectivity: A Regional Synthesis of Archaeobotanical Evidence from Sudan	Discussion	Maria Carmela Gatto, Donatella Usai Transcending taxonomy: examining the impact of current terminologies in the study of ancient societies of the Greater Middle Nile	Discussion
10.40–11.10	Coffee break				
11.10–11.35	Plenum Discussion of ISNS Code of Ethics (11.10-11.50)	Frank Winchell Revisiting the Butana Group: Africa's earliest evidence for the domestication of sorghum, through the lens of lithic production and its indications on cultivation	Ali Mohamed, Naoyo H. Sekihiro Diplomacy and cultural heritage protection in times of war: Reflections on Japan–Sudan collaboration	Panos Kratimenos Some thoughts on the politics of archaeological periodisation and the potential of revisionism	Session 15, Heritage Under Siege Uroš Matić & Mohamed Bashir Ismail H M Elnour  PRE-RECORDED Looted Heritage: Contested values and return ethics

Friday morning	Room 1	Room 2	Room 3	Room 4	Room 5
					Niama Kamal Adam Sabel, Rehab Ismail El Faki Ismail The Emergency and Response Committee, a first step towards resilience
11.35–12.00	Film screening: Khartoum (2025, 80min) Screening will start at 11.50 (11.50 to 13.15)	Anna den Hollander, Bailey Franzoi, Saskia Buechner-Matthews, Dorian Q Fuller, Sami Elamin, Ahmed Hassan, Tim Skuldbøl, Geoff Emberling Subsistence practices in Napatan – Meroitic Jebel Barkal	Nobuhiro Shimizu, Amani Noureldaim, Elnzeer Tirab, Micheal Mallinson, Helen Mallinson, Naoyo Sekihiro Kassala Community Peace Garden to promote and understand Sudan's intangible cultural heritage	Wafa Sharif Dawod Hussein, Fatima Idress Ali Mahmoud Heritage in Words: Terminology, power, and community knowledge in Sudanese archaeology	Mohamed Bashir From Casualties of War to Pillars of Peace: A Community-Centric Framework for Post-Conflict Heritage Recovery in Sudan Stuart Tyson Smith Indirect impacts of the war in Sudanese Nubia, the case of Tombos
12.00–12.25		Hamad Mohamed Hamdeen, Karolina Resnerová, Maha A. Kordofani, Michał Dzik, Jakub Dušek, Alena Řihová  ONLINE Infestation Pathways and Pest-Control Possibilities: Plant–insect interactions at the Christian-Period site of Banganarti	Elnzeer Tirab Abaker  ONLINE Documenting cultural symbolism in the Heritage Peace Garden, Kassala, Sudan: Toward sustainable heritage preservation in the face of climate change	Giulia D'Ercole, Elena A.A. Garcea Colonial legacies, local pathways, and integrated approaches: a critical review of the Sudanese archaeological nomenclature of the Mesolithic and Neolithic periods	Mohammed Eltoum Mohammed Archaeological sites in Sudan after and during the April 2023 War. Natural and human factors –threats- solutions, and future outlook. Case study: Zuma Site –Northern State Mahmoud Suliman Bashir  ONLINE Protecting cultural heritage and supporting affected communities during the war in Sudan: Experiences and facts from Meroe Pyramids Site
12.25–12.50		Mohammed Nasreldein, Elsa Yvanez Beyond Cotton and Flax: A new microscopic reference for fiber plants in Sudan	Discussion	Discussion	Fakhri Hassan Abdallah Hassan, Ammar Abkar Mohamed Idris The impact of war and mining projects on tangible heritage in the Central Butana region of Gadarif State, Eastern Sudan Hisham Khidir Ahamed Karrar, Musa Elfdul Abdulla The impacts of war on archaeological sites and historical buildings in Khartoum State
12.50–13.15		Discussion			Mohamed Faroug Ali Strategies to protect cultural heritage and support local communities in conflict Discussion

13.15–14.30 **Lunch break**

FRIDAY Afternoon: Closing

14.30–16.30 **ISNS Meeting**

16.30–17.00 **Coffee break**

17.00–18.00 **Closing event including Special Event – Performance “Dress to Impress”**

18.30–22.30 **Farewell Party**

SATURDAY 12.09.2026

Visiting Munich’s Museums (individually or in organised groups)

Excursion to Dachau (NS Konzentrationslager, organised trip, only 30 tickets available for guided tour, free entry individually)

Afternoon: Beer garden come-together (incl. optional 4km walk from central city to Aumeister, northern part of Englischer Garten)

For Details see: <https://nubianstudies2026.de/social-programme/>